

Dada And Surrealism A Very Short Introduction Hopkins David

Design: A Very Short Introduction History Information: A Very Short Introduction The European Union: A Very Short Introduction Organizations Wittgenstein: A Very Short Introduction Hume: A Very Short Introduction Projects: A Very Short Introduction World Music: A Very Short Introduction Typography: A Very Short Introduction Exploration: A Very Short Introduction Genes: A Very Short Introduction Dictionaries: A Very Short Introduction The Habsburg Empire: A Very Short Introduction The History of Cinema: A Very Short Introduction Freud: A Very Short Introduction Buddhist Ethics: A Very Short Introduction Hermeneutics: A Very Short Introduction Slang: A Very Short Introduction Agriculture: A Very Short Introduction John Heskett John H. Arnold Luciano Floridi John Pinder Mary Jo Hatch A. C. Grayling Alfred Ayer Andrew Davies Philip V. Bohlman Paul Luna Stewart A. Weaver Jonathan Slack Lynda Mugglestone Martyn Rady Geoffrey Nowell-Smith Anthony Storr Damien Keown Jens Zimmermann Jonathon Green Paul Brassley

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this book will transform the way you think about design by showing how integral it is to our daily lives from the spoon we use to eat our breakfast cereal to the medical equipment used to save lives john heskett goes beyond style and taste to look at how different cultures and individuals personalise objects

there are many stories we can tell about the past and we are not perhaps as free as we might imagine in our choice of which stories to tell or where those stories end john arnold s very short introduction is a stimulating essay about how we study and

understand history the book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the excitement of discovering not only the past but also ourselves about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

introduction 1 the information revolution 2 the language of information 3 mathematical information 4 semantic information 5 physical information 6 biological information 7 economic information 8 the ethics of information conclusion references

this very short introduction explains the european union in plain english fully updated for 2007 to include controversial and current topics such as the euro currency the eu s enlargement and its role in ongoing world affairs this accessible guide shows how and why the eu has developed from 1950 to the present covering a range of topics from the union s early history and the ongoing interplay between eurosceptics and federalists to the single market agriculture and the environment the authors examine the successes and failures of the eu and explain the choices that lie ahead in the 21st century

most of us recognize that organizations are everywhere you meet them on every street corner in the form of families and shops study in them work for them buy from them pay taxes to them but have you given much thought to where they came from what they are today and what they might become in the future how and why do they have so much influence over us and what influences them how do they contribute to and detract from the meaningfulness of lives and how might we improve them so they better serve our needs and desires this very short introductions addresses all of these questions and considers many more mary jo hatch introduces the concept of organizations by presenting definitions and ideas drawn from the a variety of subject areas including the physical sciences economics sociology psychology anthropology literature and the visual and performing arts drawing on examples from prehistory and everyday life from the animal kingdom as well as from business government and other formal organizations hatch provides a lively and thought provoking introduction to the process of organization about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

ludwig wittgenstein 1889 1951 was an extraordinarily original philosopher whose influence on twentieth century thinking goes well beyond philosophy itself in this book which aims to make wittgenstein s thought accessible to the general non specialist reader a c grayling explains the nature and impact of wittgenstein s views he describes both his early and later philosophy the differences and connections between them and gives a fresh assessment of wittgenstein s continuing influence on contemporary thought about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

hume is one of the greatest of all british philosophers and even in his own lifetime was celebrated as one of the pivotal figures of the enlightenment a central theme of his philosophy is the conviction that questions traditionally thought of as completely independent of the scientific realm questions about the mind about morality and about god for example are actually best explained using the experimental methods characteristic of the natural sciences hume s naturalist approach to a wide variety of philosophical topics resulted in highly original theories about perception self identity causation morality politics and religion all of which are discussed in this stimulating introduction by a j aymer himself one of the twentieth century s most important philosophers aymer also gives an account of hume s fascinating life and character and includes generous quotations from hume s lucid and often witty writings about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

what is a project how are projects organized to deal with a complex rapidly changing and uncertain world why are projects the organization of the future a project is a temporary organization and one time process established to achieve a desired outcome projects range in size from small teams to large international joint ventures and temporary coalitions of public and private organizations what distinguishes projects from all other organizational activities such as mass produced products and services is that a project is finite in duration lasting from hours days or weeks to years and in some cases decades each project is disposable it brings together people and resources to accomplish a goal and when the goal is accomplished the organization disappears when projects are complex unpredictable and changing their plans have to be flexible and able to adjust to situations that cannot be foreseen at the outset in this very short introduction andrew davies looks at how projects have developed since the industrial revolution to create the human built world in which we live work and play considering some of our greatest endeavours such as the erie canal apollo moon landing japanese product development and chinese

ecocity projects davies identifies how projects are organized and managed to design and produce large and complex systems cope with fast changing conditions and deal with the immense uncertainties required to create breakthrough innovations in products and services he concludes by considering how projects could be organized to address the challenges facing the post industrial society of the 21st century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

world music emerged as an invention of the west from encounters with other cultures this book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless in the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity world music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories the book frequently zooms in on repertoires and musicians such as bob marley bartok and nusrat fateh ali khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

typography the art of designing printed words was once the domain of an elite few artists but has become an area with which millions of people engage daily the widespread usage of digital devices from laptops to tablets and smart phones which are used for written communications means that we are regularly asked to make decisions about the fonts sizes and layouts we use in our writing this broadening engagement with the field of typography has led to a perceptible shift from debates about legibility and technicalities to conversations about which fonts best reflect the writer s personality or style in this very short introduction paul luna offers a broad definition of typography as design for reading whether in print or on screens where a set of visual choices are taken to make a written message more accessible more easily transmitted more significant or more attractive considering the development of letterforms and the shapes of letter we use luna discusses the history behind our modern day letters and fonts before considering the issues behind key typographic decisions and the differences between printed and on screen typography presenting any piece of typography as a fundamental design choice luna introduces the options available today and explores the reasons why key typographic decisions are made about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject

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we live in an age of globalization on every conceivable level but globalization has a deeper history than politicians and pundits often allow and nothing is more significant to its history than exploration wherever trade or faith or empire followed explorers usually led their motives were as many sided and various as their actions their legacies are contested and mixed but none can doubt the significance of explorers to the making of the modern world for as long as human societies have existed people have felt the urge to venture outside of them either in search of other societies or in search of new land or adventure exploration a very short introduction surveys this quintessential human impulse tracing it from pre history to the present from east to west around the globe and from the depths of volcanoes to the expanses of space focusing on the theme of exploration as encounter stewart weaver discusses the polynesians in the pacific the norse in the atlantic and other early explorers he reflects on the columbian discovery of the americas james cook and the place of exploration in the enlightenment and alexander von humboldt s epochal encounter with tropical south america the book s final chapters relate exploration to imperial expansion in africa and central asia assess the meaning of the race to the north and south poles and consider the significance of today s efforts in space and deep sea exploration but what accounts for this urge through this brief study of the history of exploration weaver clearly shows how the impulse to explore is also the foundation of the globalized world we inhabit today exploration combines a narration of explorers daring feats with a wide lens examination of what it fundamentally means to explore about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

in this exploration of the concept of the gene jonathan slack looks at the discovery nature and role of genes in both evolution and development explaining the nature of genetic variation in the human population how hereditary factors were identified as molecules of dna and how certain specific mutations can lead to disease slack highlights how dna variants are used to trace human ancestry and migration and can also used by forensic scientists to identify individuals in crime he also explores issues such as the role of genetic heritability and iq as well as the changes that occur in the genes of populations during evolution an ideal guide for anyone curious about what genes are and how genetics can be put to use this very short introduction demonstrates the ways in which the gene concept has been understood and used by molecular biologists population biologists and social scientists around the world about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get

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dictionaries are far more than works which list the words and meanings of a language in this very short introduction lynda mugglestone takes a look at how dictionaries are made considering how they reflect the dominant social and cultural assumptions of the time in which they were written

the habsburgs are the most famous dynasty in continental europe from the thirteenth to the twentieth centuries they ruled much of central europe and for two centuries were also rulers of spain through the spanish connection they acquired lands around the mediterranean and a chunk of the new world spreading eastwards to include the philippines reaching from south east asia to what is now ukraine the habsburg empire was truly global in this very short introduction martin rady looks at the history of the habsburgs from their tenth century origins in switzerland to the dissolution of the habsburg empire in 1918 he introduces the pantheon of habsburg rulers which included adventurers lunatics and at least one monarch who was so malformed that his true portrait could never be exhibited he also discusses the lands and kingdoms that made up the habsburg empire and the decisive moments that shaped their history dynasty europe global power and the idea of the multi national state all converge on the history of the habsburg empire about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

cinema was the first and is arguably still the greatest of the industrialized art forms that came to dominate the cultural life of the twentieth century today it continues to adapt and grow as new technologies and viewing platforms become available and remains an integral cultural and aesthetic entertainment experience for people the world over cinema developed against the backdrop of the two world wars and over the years has seen smaller wars revolutions and profound social changes its history reflects this changing landscape and more than any other art form developments in technology in this very short introduction nowell smith looks at the defining moments of the industry from silent to sound black and white to colour and considers its genres from intellectual art house to mass market entertainment about the series the very short introduction series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

sigmund freud the founder of psychoanalysis developed a totally new way of looking at human nature only now with the hindsight of the half century since his death can we assess his true legacy to current thought as an experienced psychiatrist himself anthony storr offers a lucid and objective look at freud s major theories evaluating whether they have stood the test of time and in the process examines freud himself in light of his own ideas an excellent introduction to freud s work this book will appeal to all those broadly curious about psychoanalysis psychology and sociology about the series combining authority with wit accessibility and style very short introductions offer an introduction to some of life s most interesting topics written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to freud quantum theory to islam

recent interest in buddhist thought has grown dramatically and with it the desire to understand contemporary ethics from a buddhist perspective looking at issues such as animal rights the environment abortion and cloning the author explains mainstream buddhist teachings on a wide range of debates

hermeneutics is the branch of knowledge that deals with interpretation a behaviour that is intrinsic to our daily lives as humans we decipher the meaning of newspaper articles books legal matters religious texts political speeches emails and even dinner conversations every day but how is knowledge mediated through these forms what constitutes the process of interpretation and how do we draw meaning from the world around us so that we might understand our position in it in this very short introduction jens zimmermann traces the history of hermeneutic theory setting out its key elements and demonstrating how they can be applied to a broad range of disciplines theology literature law and natural and social sciences demonstrating the longstanding and wide ranging necessity of interpretation zimmermann reveals its significance in our current social and political landscape about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

slang however one judges it shows us at our most human it is used widely and often typically associated with the writers of noir fiction teenagers and rappers but also found in the works of shakespeare and dickens it has been recorded since at least 1500 ad and today s vocabulary taken from every major english speaking country runs to over 125 000 slang words and phrases this very short introduction takes readers on a wide ranging tour of this fascinating sub set of the english language it considers the meaning and origins of the word slang itself the ideas that make a word slang the long running themes that run through slang and the history of slang s many dictionaries about the series the very short introductions series from

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agriculture one of the oldest human occupations is practised all over the world using techniques ranging from the profoundly traditional to the most scientifically advanced without it we would starve yet how many of us understand what is happening in the fields that we see as we drive through the countryside how often do we think about the origins of the food in our trolley in this very short introduction paul brassley and richard soffe explain what farmers do and why they do it beginning with the most basic resource the soil they show why it is important and how farmers can increase its productivity before turning to the plants and animals that grow on it and tracing the connections between their biology and the various ways in which farmers work with them the authors conclude by looking at some of the controversial issues facing contemporary agriculture its sustainability its impact on wildlife and landscape issues of animal welfare and the affect of climate change and the development of genetically modified organisms on farmers about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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